1. Answer **any one** of the following questions :   [10
   a) What is Nāndī? Discuss the Nāndī Problem as stated by Viśvanātha.   [2+8]
   b) What is meant by Prastāvanā? What are its varieties? Explain any two of them with illustrations.
   [2+1+7]

2. Define and illustrate **any two** of the following figures of speech :   [5×2 = 10]
   वक्रोक्ति:, उपमा, अनन्वय:

3. Name and explain the figures of speech in **any two** of the following :   [5×2 = 10]
   a) आहवे जगदुद्दण्ड राजमण्डलराहवे।

      श्रीनृसिंहमहीपाल स्वस्त्यस्तु तव वाहवे॥

   b) धन्य: स एव तरुणो नयने तस्यैव नयने।

      युवजनमोहनविद्या भवितेयं यस्य सम्मुखे सुमुखी॥

   c) प्रतिकूलतामुपगते हि विधौ विफलत्वमेति बहुसाधनता।

      अवलम्बनाय दिनभर्तुरभूद् न पतिष्यत: करसहस्रमपि॥

4. Write a note on the philosophical hymns of the Rgveda.   [10]

<div align="center">**Or,**</div>

   What is Vedānga? Write a note on the Vedānga literature.

5. Write short notes on **any two** of the following :   [5×2]
   छन्दोमञ्जरी, पाणिनि:, पतञ्जलि: